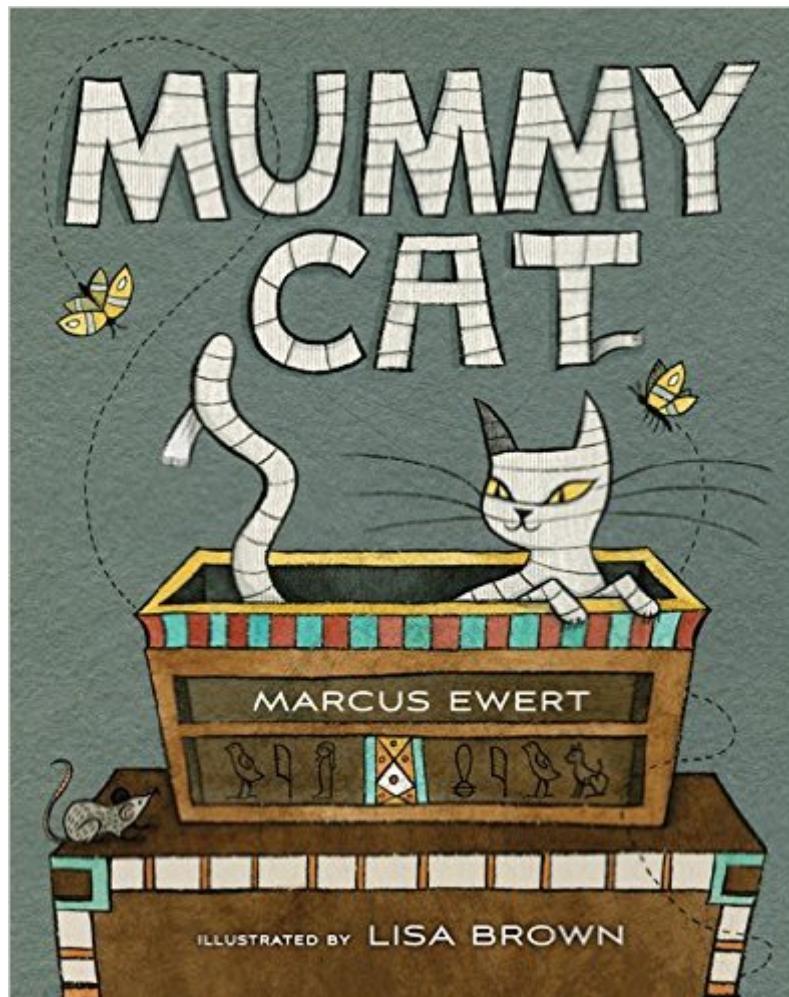


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# Mummy Cat



## Synopsis

Deep within this maze of stone, a creature wakes up, all alone . . . Mummy Cat prowls his pyramid home, longing for his beloved owner. As he roams the tomb, lavish murals above his head display scenes of the cat with his young Egyptian queen, creating a story-within-a-story about the events of centuries past. Hidden hieroglyphs deepen the tale and are explained in an informative authorâ™s note. Marcus Ewert and Lisa Brownâ™s smart, beautiful book is a marvel of sophisticated simplicity, infinitely engaging to examine in detail, and complete with a sweetly surprising plot twist sure to delight young cat-lovers and budding Egyptologists alike.

## Book Information

Lexile Measure: AD580L (What's this?)

Hardcover: 48 pages

Publisher: Clarion Books (July 21, 2015)

Language: English

ISBN-10: 0544340825

ISBN-13: 978-0544340824

Product Dimensions: 8.2 x 0.5 x 10.4 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #72,085 in Books (See Top 100 in Books) #37 in Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #52 in Books > Children's Books > Geography & Cultures > Explore the World > Africa #175 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Short Heartfelt story poem and splendid artwork! Real Egyptian queen! Cant wait to read to my grand kids.(When I get some) I showed my son and his girlfriend and they seemed interested in it :) No one has kids yet, so I have to cherish the book by myself.

A loyal and loving feline searches for his devoted owner, a young Egyptian queen in Marcus Ewert and Lisa Brownâ™s clever picture book MUMMY CAT. The catch? Heâ™s just woken from a hundred yearâ™s sleep after having been mummified and entombed in a beautifully

decorated pyramid. For young readers, the tale works on the simplest level as the pet seeks to reunite with his owner. The determined, inquisitive cat is appealing and adorable despite his elaborate linen wrappings. The tomb is bright and colorful, filled with interesting artifacts, a swirling moth, and cute little mice. Even a few spiders and cobwebs are so delightfully depicted that timid listeners will have nothing to fear. As he wanders though the pyramid, the cat gazes fondly at painted murals showing his past life with the queen, Hapshupset. Indeed, the murals tell a more complex story within the story about a jealous, scheming sibling that complicated the young queen's life. This aspect of the book will hold enormous appeal for older readers. Looking beyond the captivating mural images, we slowly decode the devious actions of Hapshupset's sister and her evil lion-monkey. An author's note explains mummies, cats, queens and hieroglyphics for readers who want to know more, and seventeen hieroglyphs hidden within the illustrations are spelled out in more detail. Ewert's rhyming text is short yet descriptive, moving the story forward at a steady pace. Deep within this maze of stone, a creature wakes up, all alone . . . Spanning the full scope of this once-a-century event, Ewert leads us from the sun setting over hot desert sands into the tomb, through the night, and closing as the sun is beginning to rise. The spare but rich narrative leaves plenty of opportunity for Brown's engaging, creative illustrations to flourish and add poignant, tender touches. Just as Egyptian priests tucked magical amulets and symbolic treasures into a mummy's linens, Ewert and Brown have slipped countless sweet delights into the pages of *MUMMY CAT*. Turn the pages slowly and savor them one by one. I'm certain you will also be en-wrap-tured by its many charms!

A mummy cat wakes up every 100 years looking for its owner - they died together tragically. A melancholy and poetic story, with illustrations that tell the secondary story of the two's tragic fate. The book also includes hieroglyph "clues" which you and your child can refer to the glossary at the back to "translate", adding an extra layer of fun to this tale with a touching ending. My wife borrowed this from the library and my little 5-year-old fell in love with the cat and the book. She understands the concept, and we both agree its actually a very sad story, despite the "happy" ending. Really touching and another example of some of the incredibly human and fine writing that is found in children's literature.

This book is fantastic for kids interested in ancient Egyptians. It's a very interesting read and includes some historical facts at the end of the book. There are also hieroglyphs hidden throughout the book and translations at the end. My 4 and 8 year old kids really enjoyed this and I did, too!

This is a beautifully rendered work that tells a multi-layered story. I loved the bits of Egyptology in the graphics, but especially the depiction of the ba carrying away a piece of the queen's soul when she died. The words tell you about the love between the queen and her cat, the pictures and hieroglyphs tell you about the evil of the queen's sister. This book will stand out because of the imagery in the words and the drawings. The touching, gentle, phrases belie the horror in the graphics. I was shocked at one point because I thought the evil princess had killed her pet baboon, imagining some kind of sacrifice to further her nefarious plans, but a closer look revealed that the critter in his natural pose, hanging from the tree by gripping the branch above, not swinging from a rope. And I was surprised that the story of the unhappy sister and her baboon dominated my thoughts after I finished reading. The baboon does not receive affection and attention from his mistress like the cat does from the queen. But in the end, when her plan appears to be backfiring, the baboon is distressed and tries to make a warning. Oh for the love of animals! By the end I was weeping for the cats, dogs, horses and people I will never greet again. I don't have children, so I don't know if it is a good kids book, but I do believe that it would make a good present for adults who love cats, who are interested in cats or Egyptology, or who is grieving for the loss of a loved one of the two- or four-legged variety.

Sweet, unusual, rhyming story. It raised several questions from my 5 year old granddaughter - like what's a mummy? But she understood well about a loyal kitty who missed his mistress. There's a bit of a game suggested in the back, so we took the bait and looked for the hieroglyphic messages. I think for that to work, the child needs to be able to read a bit, so she can understand that hieroglyphics are like letters and/or words. We found that we saw new things in many of the illustrations each time we looked.

Cute story/poem! It's not graphic at all but (spoiler alert) it does talk about the princess and the cat dying. My niece is really into mummies at 4 years old, so it was great for her! Use discretion, though, because more sensitive kids might not like that part much. Love how the art uses actual hieroglyphics, and the murals expand on the story!

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